



About us:

The Cell for IPR Promotion & Management (CIPAM) is a professional body under the aegis of Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry (MOCI). It was created in the year 2016 to take forward the implementation of the National IPR Policy, 2016 and ensure focussed action on issues related to IPRs. CIPAM assists in simplifying and streamlining of IP processes, apart from undertaking steps for furthering IPR awareness, commercialization and enforcement.

CIPAM is thankful to the International Trademark Association (INTA) and Fidus Law Chambers for their immense support and contribution to this comic strip series.

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To know more about CIPAM and its initiatives, you may follow us at our following social media handles:



CIPAM



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CIPAM India

You may visit our website: www.cipam.gov.in

You may also drop us an email at: cipam_dipp@gov.in

**BE SURE TO READ THE OTHER
COMIC BOOKS IN THIS SERIES ON:**

TRADEMARKS COPYRIGHT
DESIGNS IP IS EVERYWHERE
**GEOGRAPHICAL
INDICATIONS**



PATENTS



AVISHKAR KUMAR'S TELEPORTER
HERE, THERE, GO ANYWHERE!

AVISHKAR KUMAR AND IP NANI ARE SITTING ON THE COUCH AND PLAYING IP NANI'S FAVOURITE VIDEO GAME.

AAAAAAAAND SMASH! HAH! I BEAT YOU AVISHKAR KUMAR. YOU REALLY NEED TO UP YOUR GAME.

NANI! YOU ARE SO GOOD AT THIS GAME! I CAN NEVER BE AS GOOD AS YOU!



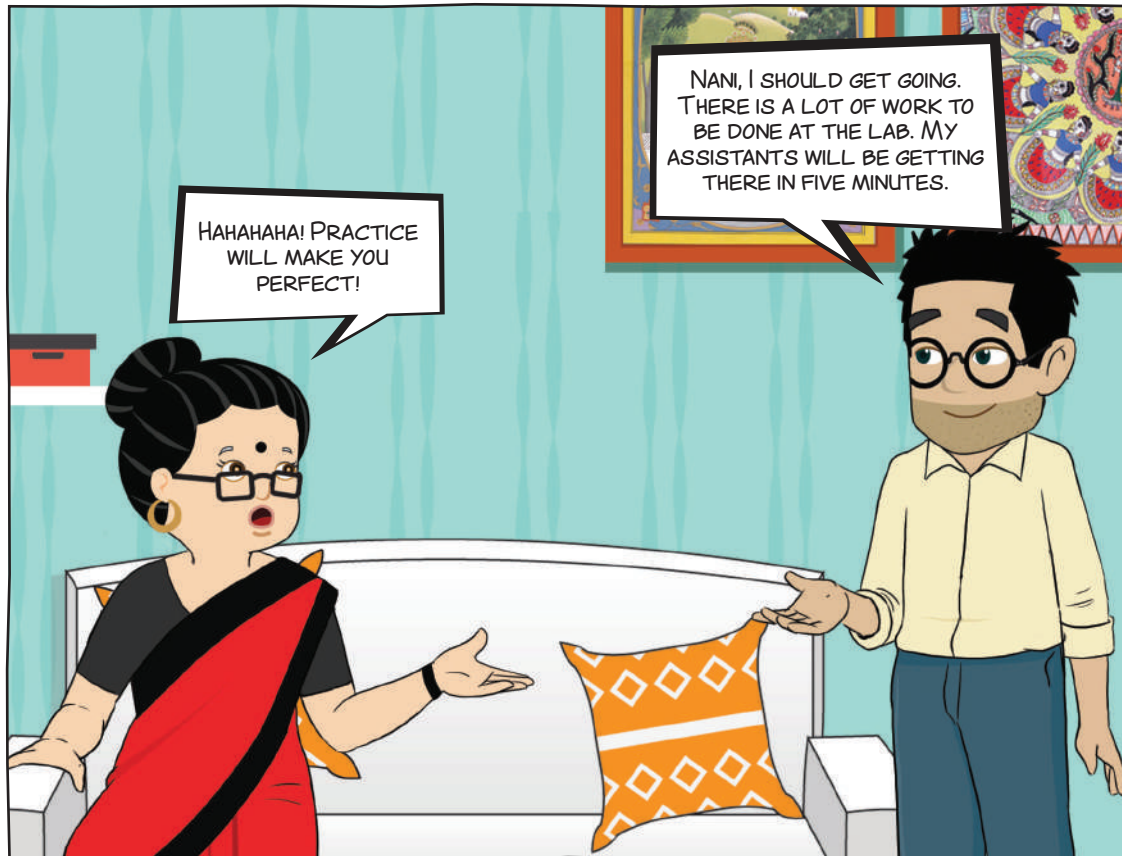
YOUR LAB IS FAR AWAY FROM HERE. THERE IS NO WAY YOU CAN GET THERE BEFORE THEY DO.

HAAAAHA. NANI! I HAVE TO SHOW YOU SOMETHING.



NANI, I SHOULD GET GOING. THERE IS A LOT OF WORK TO BE DONE AT THE LAB. MY ASSISTANTS WILL BE GETTING THERE IN FIVE MINUTES.

HAAAAHA! PRACTICE WILL MAKE YOU PERFECT!



AVISHKAR TAKES A REMOTE OUT OF HIS POCKET AND HITS A BUTTON. A MACHINE APPEARS BEFORE THEM.

A TELEPORTER?

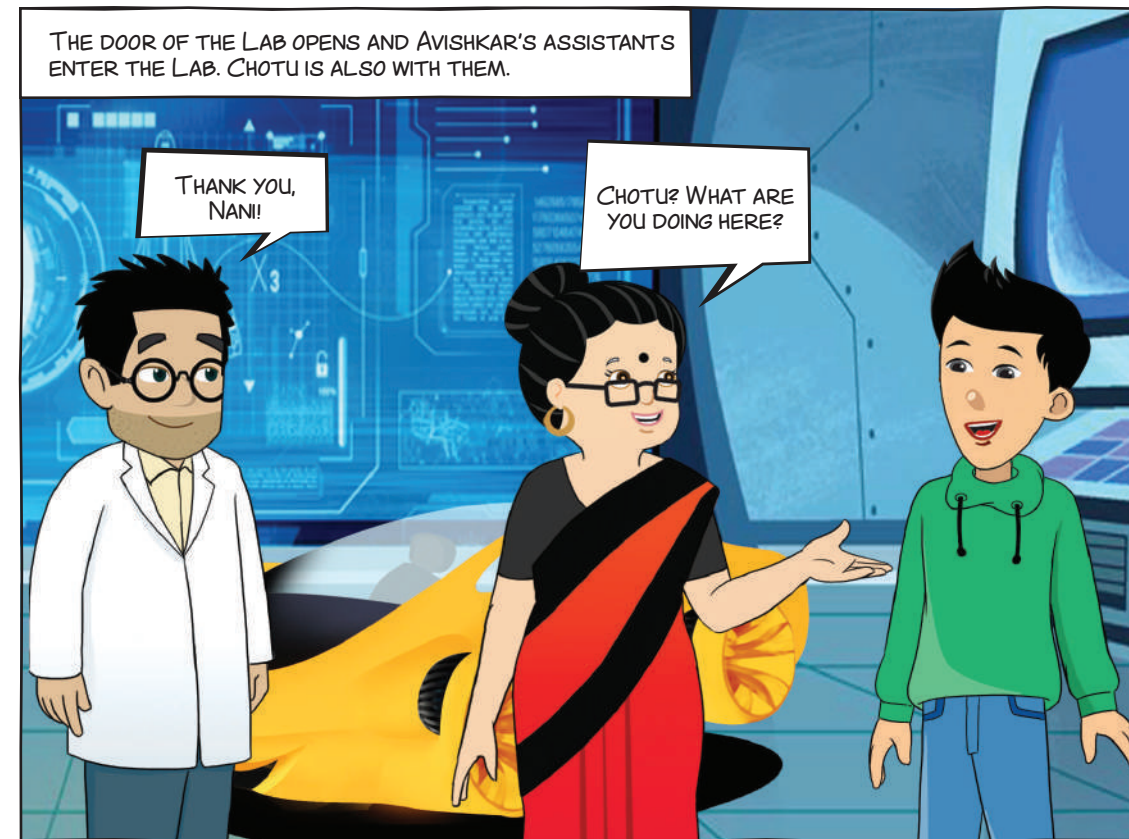
NANI! LOOK AT MY NEW INVENTION! A TELEPORTER!





YES! THIS IS A MACHINE THAT TRANSPORTS THINGS AND PEOPLE FROM ONE PLACE TO ANOTHER WITHIN SECONDS.

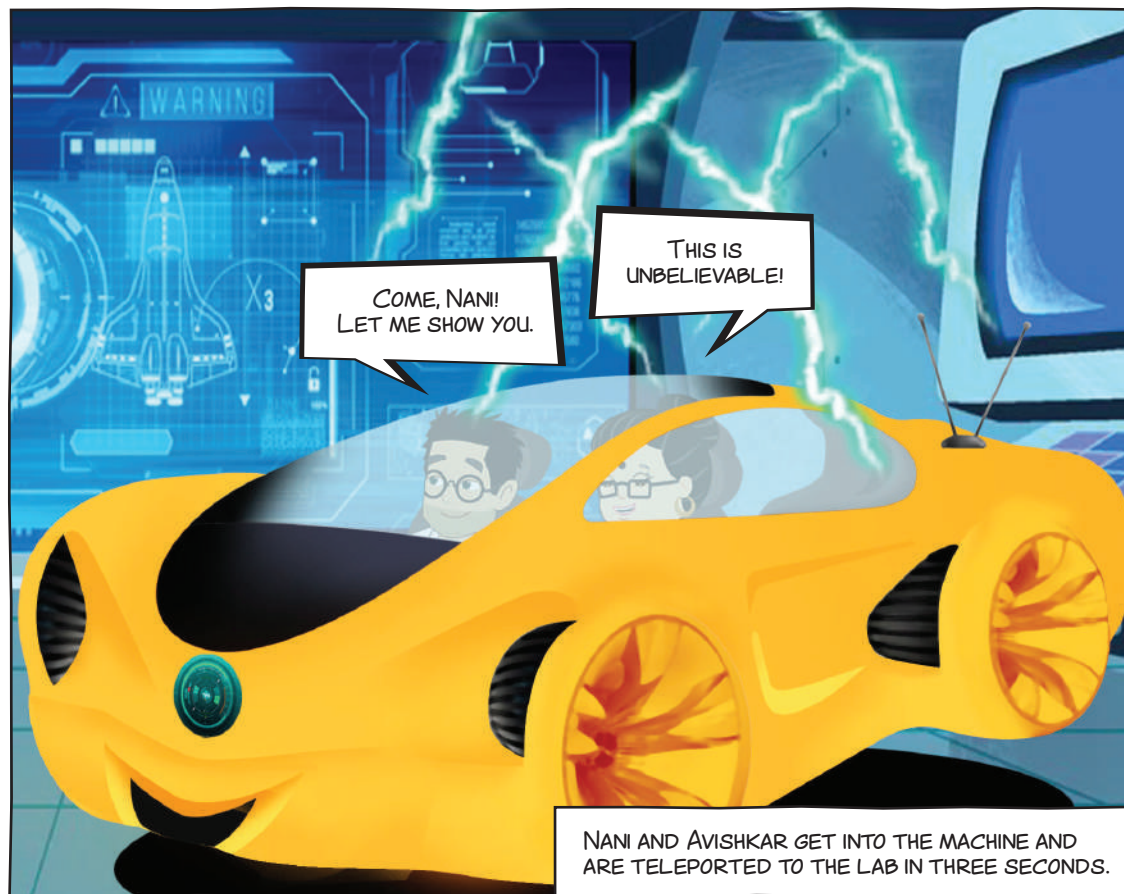
I AM SO IMPRESSED.



THE DOOR OF THE LAB OPENS AND AVISHKAR'S ASSISTANTS ENTER THE LAB. CHOTU IS ALSO WITH THEM.

THANK YOU, NANI!

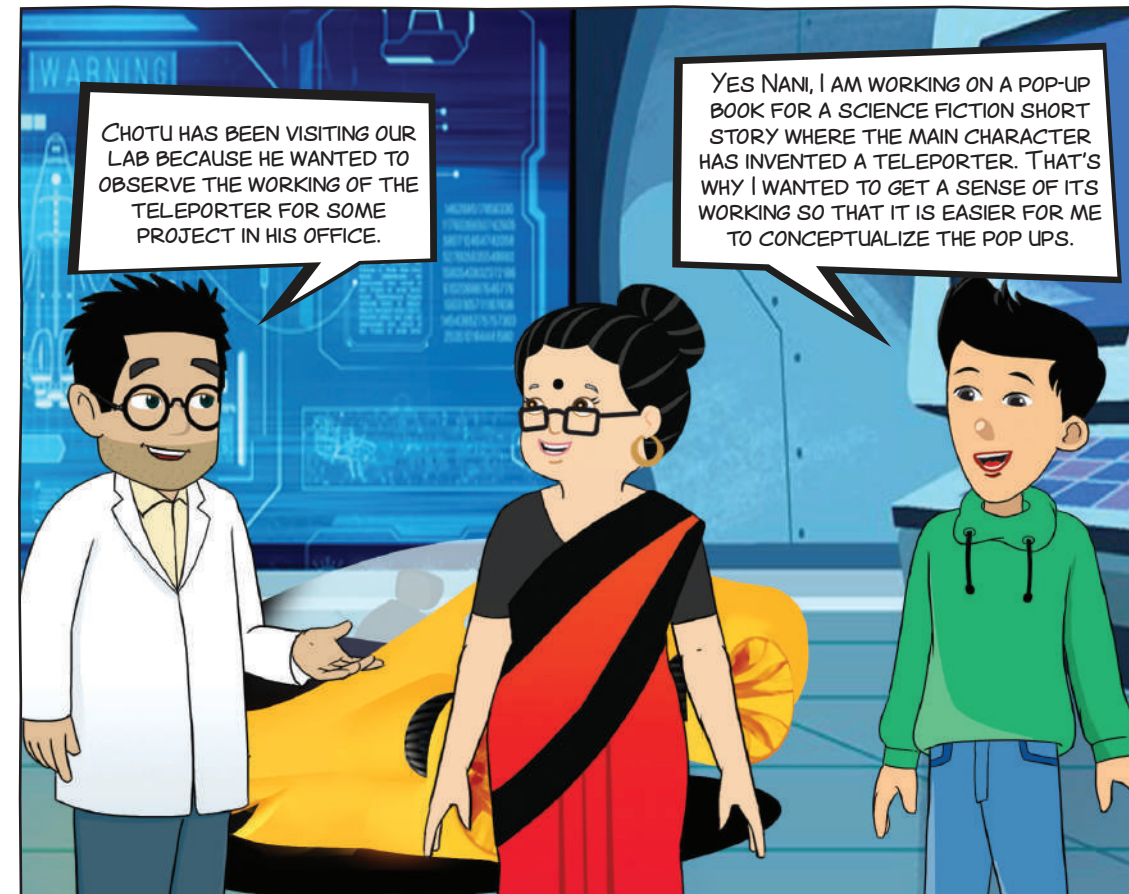
CHOTU? WHAT ARE YOU DOING HERE?



COME, NANI! LET ME SHOW YOU.

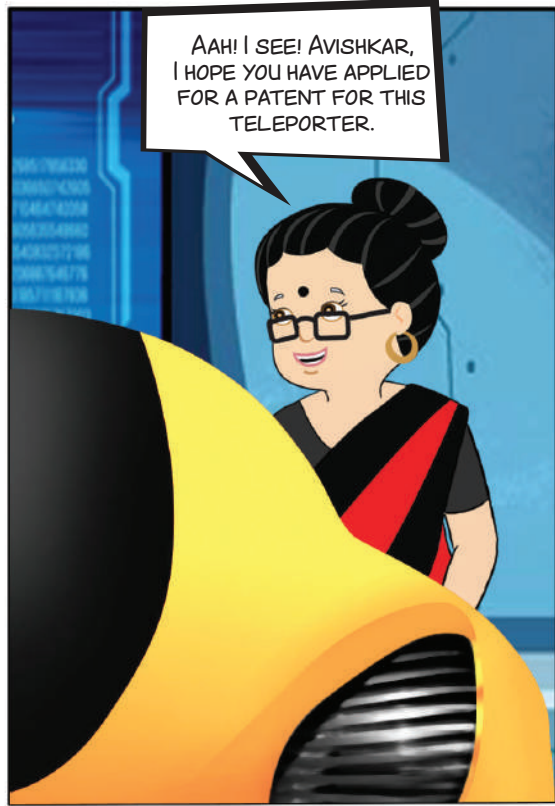
THIS IS UNBELIEVABLE!

NANI AND AVISHKAR GET INTO THE MACHINE AND ARE TELEPORTED TO THE LAB IN THREE SECONDS.



CHOTU HAS BEEN VISITING OUR LAB BECAUSE HE WANTED TO OBSERVE THE WORKING OF THE TELEPORTER FOR SOME PROJECT IN HIS OFFICE.

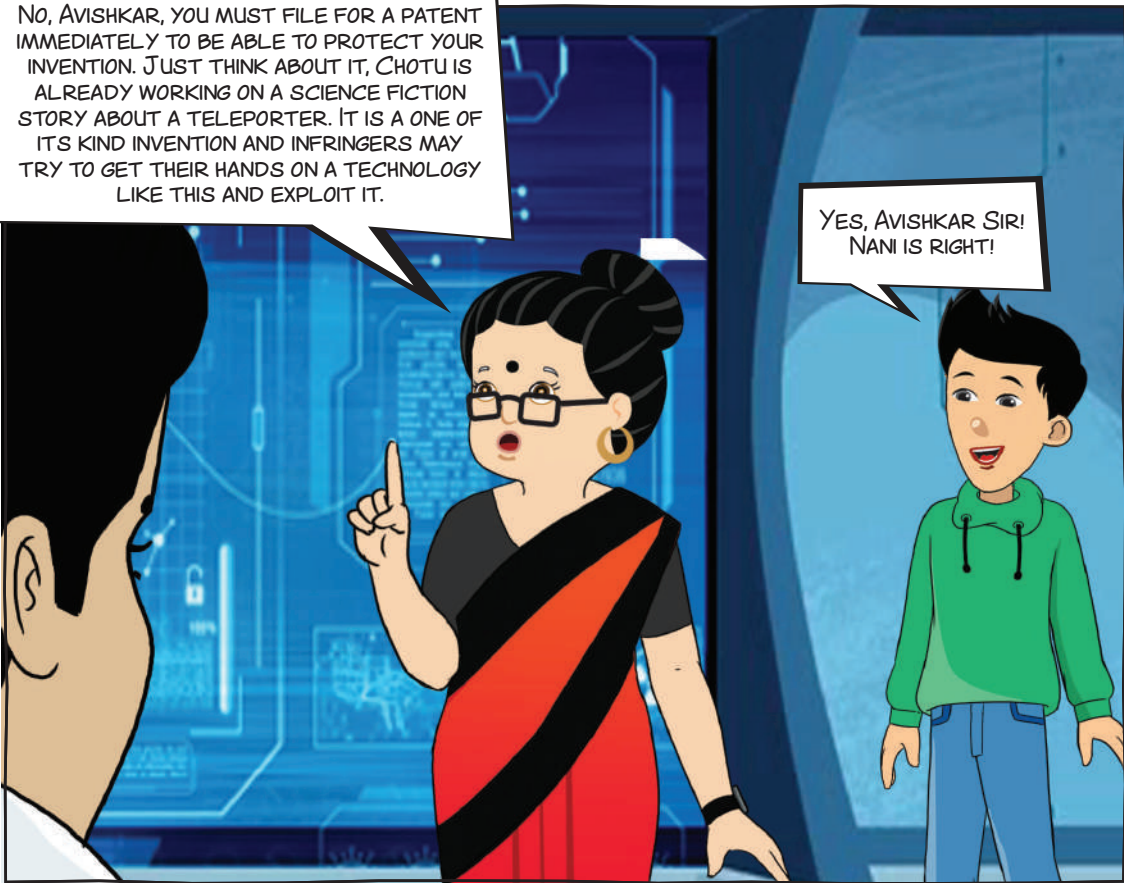
YES NANI, I AM WORKING ON A POP-UP BOOK FOR A SCIENCE FICTION SHORT STORY WHERE THE MAIN CHARACTER HAS INVENTED A TELEPORTER. THAT'S WHY I WANTED TO GET A SENSE OF ITS WORKING SO THAT IT IS EASIER FOR ME TO CONCEPTUALIZE THE POP UPS.



AAH! I SEE! AVISHKAR, I HOPE YOU HAVE APPLIED FOR A PATENT FOR THIS TELEPORTER.

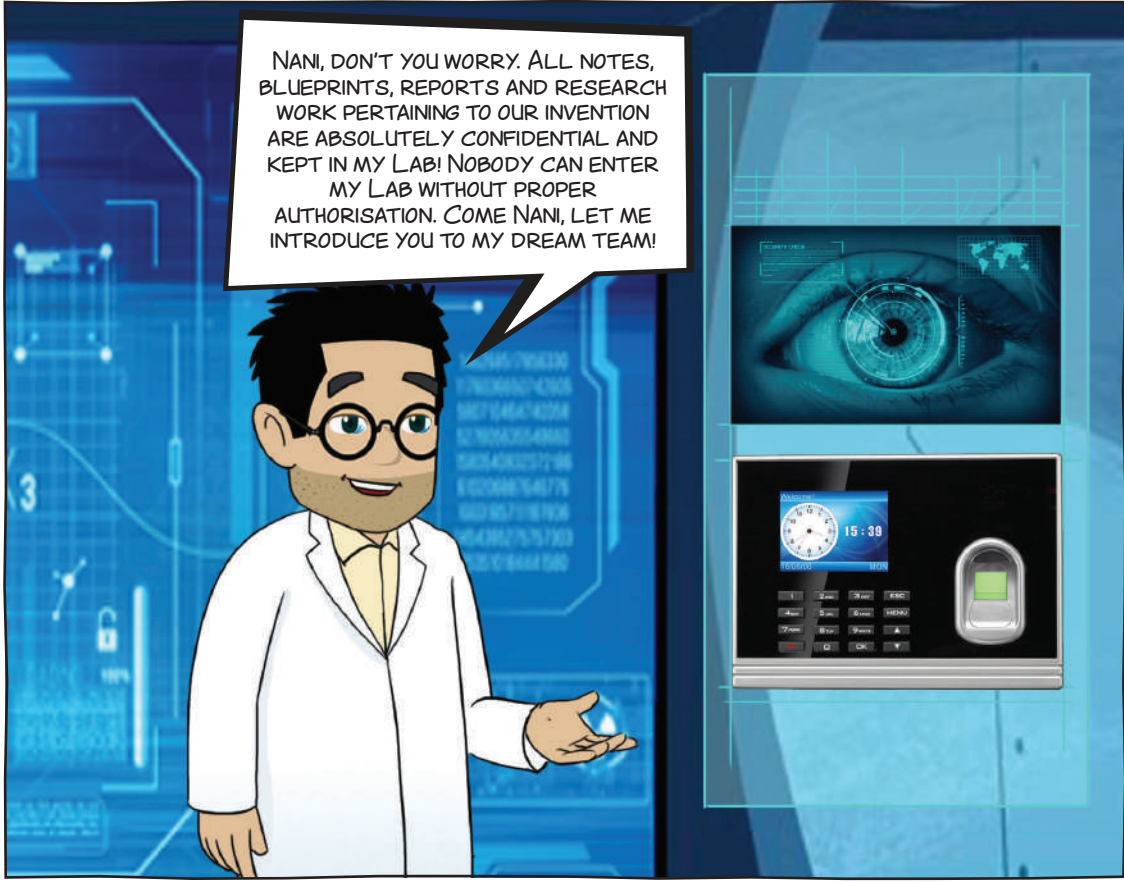


NOT YET, NANI. I DON'T WANT TO GET INTO THAT HASSLE RIGHT NOW. IT IS SUCH A TEDIOUS PROCESS.

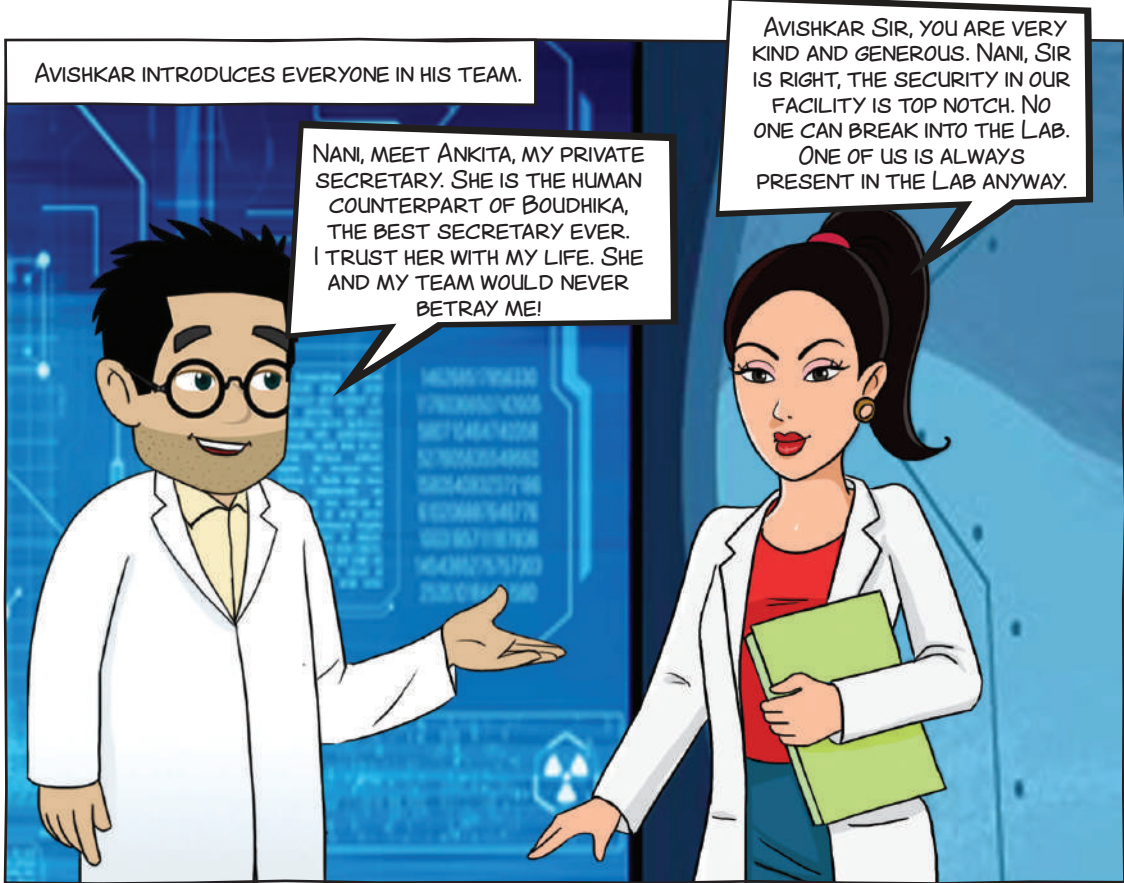


NO, AVISHKAR, YOU MUST FILE FOR A PATENT IMMEDIATELY TO BE ABLE TO PROTECT YOUR INVENTION. JUST THINK ABOUT IT, CHOTU IS ALREADY WORKING ON A SCIENCE FICTION STORY ABOUT A TELEPORTER. IT IS A ONE OF ITS KIND INVENTION AND INFRINGERS MAY TRY TO GET THEIR HANDS ON A TECHNOLOGY LIKE THIS AND EXPLOIT IT.

YES, AVISHKAR SIR! NANI IS RIGHT!



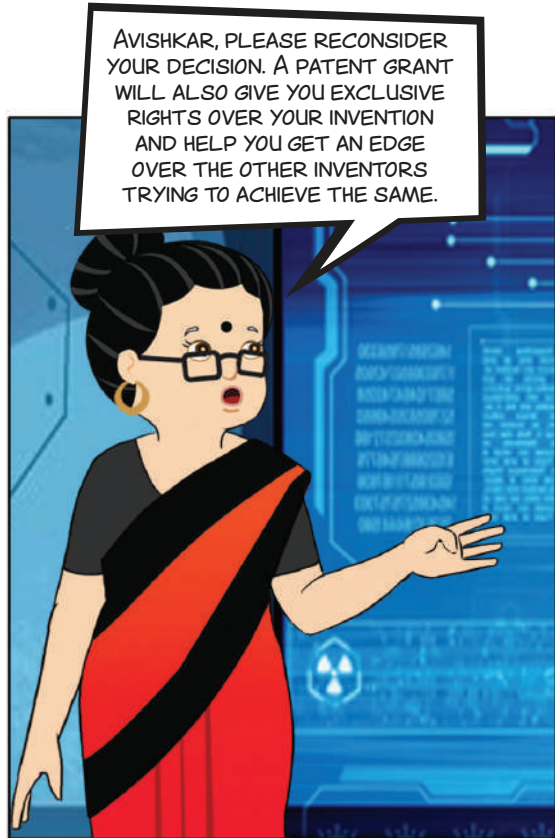
NANI, DON'T YOU WORRY. ALL NOTES, BLUEPRINTS, REPORTS AND RESEARCH WORK PERTAINING TO OUR INVENTION ARE ABSOLUTELY CONFIDENTIAL AND KEPT IN MY LAB! NOBODY CAN ENTER MY LAB WITHOUT PROPER AUTHORISATION. COME NANI, LET ME INTRODUCE YOU TO MY DREAM TEAM!



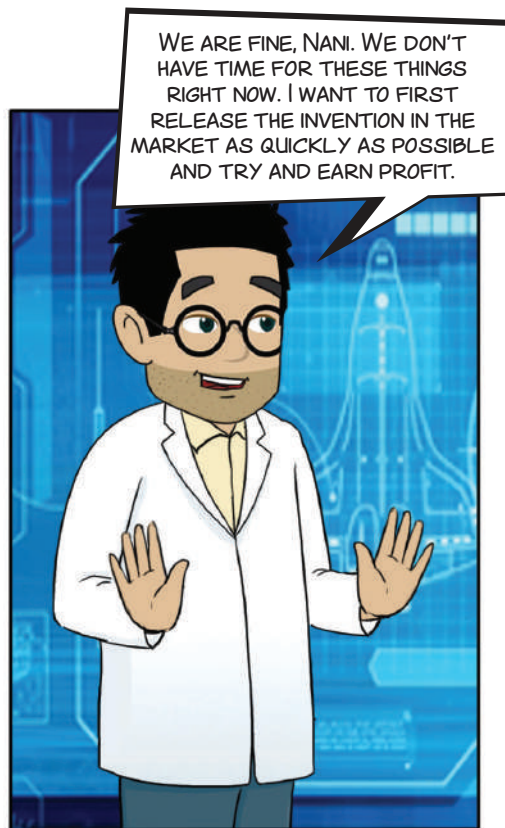
AVISHKAR INTRODUCES EVERYONE IN HIS TEAM.

NANI, MEET ANKITA, MY PRIVATE SECRETARY. SHE IS THE HUMAN COUNTERPART OF BOUDHIKA, THE BEST SECRETARY EVER. I TRUST HER WITH MY LIFE. SHE AND MY TEAM WOULD NEVER BETRAY ME!

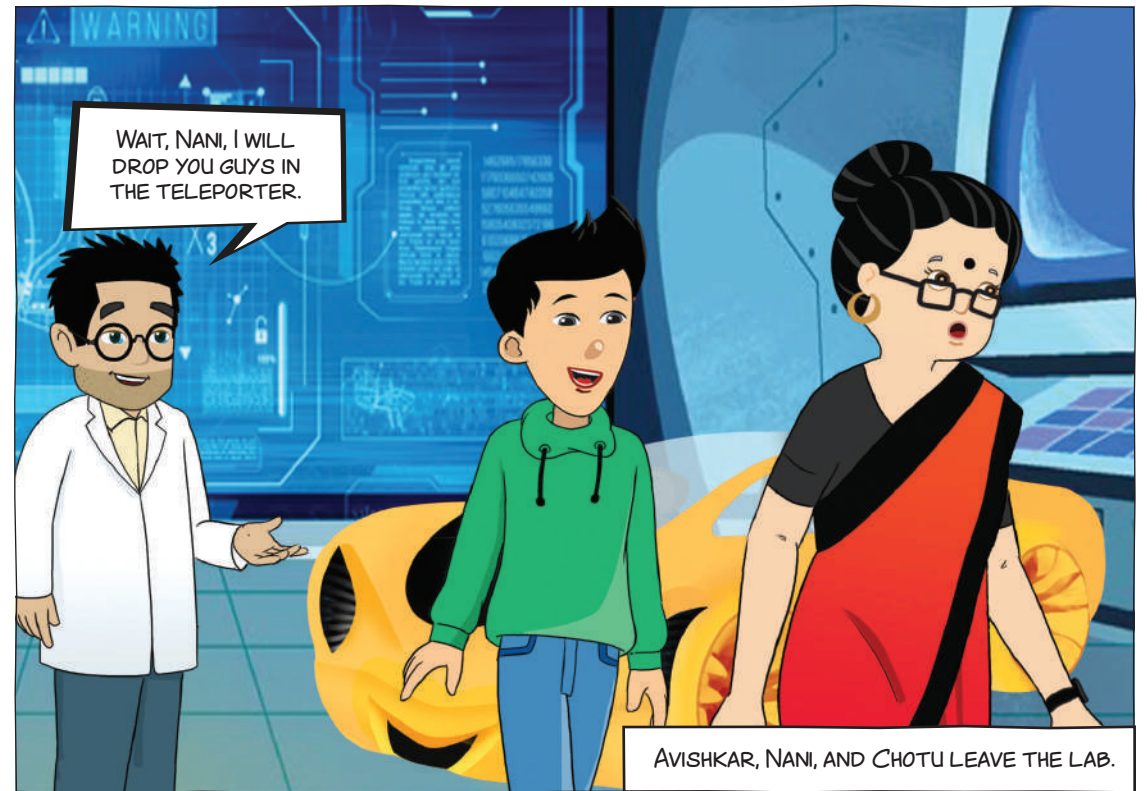
AVISHKAR SIR, YOU ARE VERY KIND AND GENEROUS. NANI, SIR IS RIGHT, THE SECURITY IN OUR FACILITY IS TOP NOTCH. NO ONE CAN BREAK INTO THE LAB. ONE OF US IS ALWAYS PRESENT IN THE LAB ANYWAY.



AVISHKAR, PLEASE RECONSIDER YOUR DECISION. A PATENT GRANT WILL ALSO GIVE YOU EXCLUSIVE RIGHTS OVER YOUR INVENTION AND HELP YOU GET AN EDGE OVER THE OTHER INVENTORS TRYING TO ACHIEVE THE SAME.

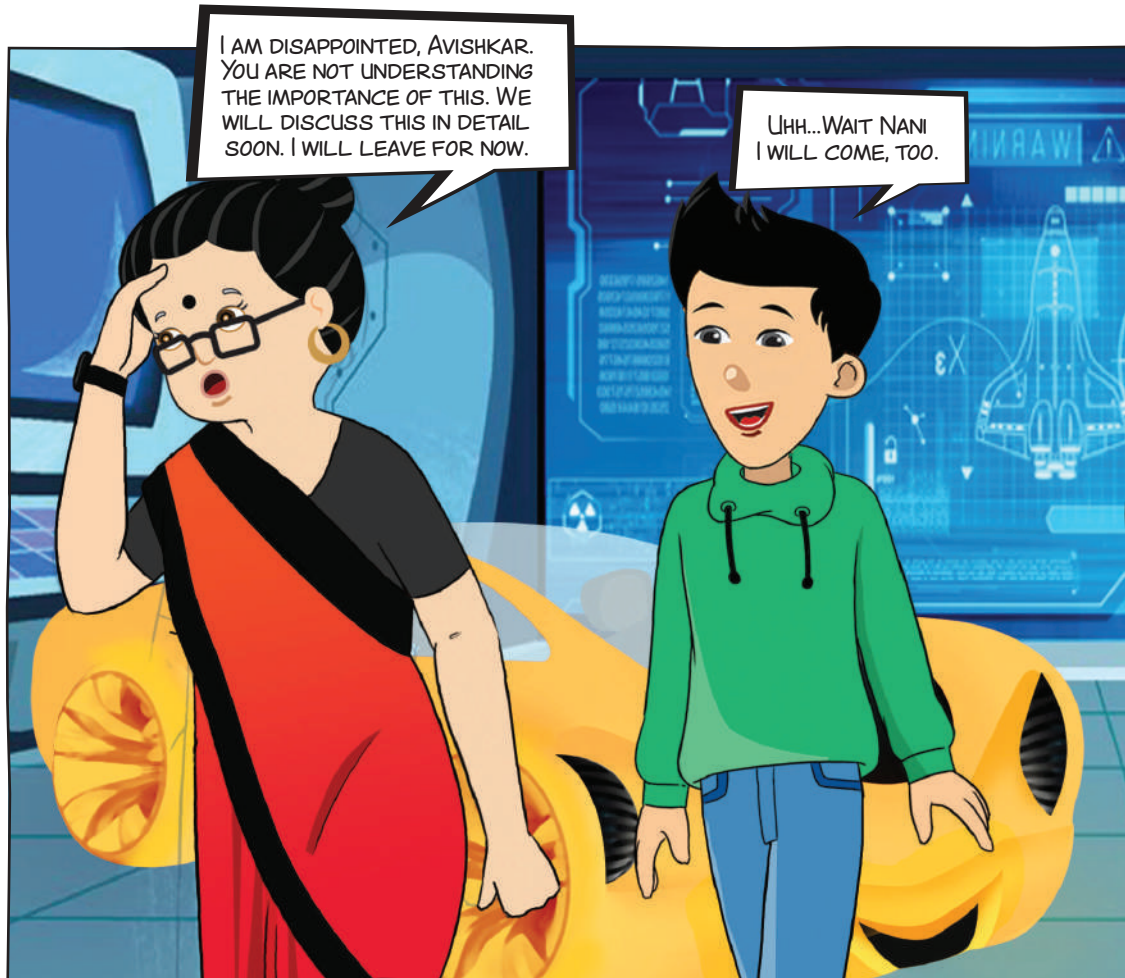


WE ARE FINE, NANI. WE DON'T HAVE TIME FOR THESE THINGS RIGHT NOW. I WANT TO FIRST RELEASE THE INVENTION IN THE MARKET AS QUICKLY AS POSSIBLE AND TRY AND EARN PROFIT.



WAIT, NANI, I WILL DROP YOU GUYS IN THE TELEPORTER.

AVISHKAR, NANI, AND CHOTU LEAVE THE LAB.



I AM DISAPPOINTED, AVISHKAR. YOU ARE NOT UNDERSTANDING THE IMPORTANCE OF THIS. WE WILL DISCUSS THIS IN DETAIL SOON. I WILL LEAVE FOR NOW.

UHH...WAIT NANI I WILL COME, TOO.

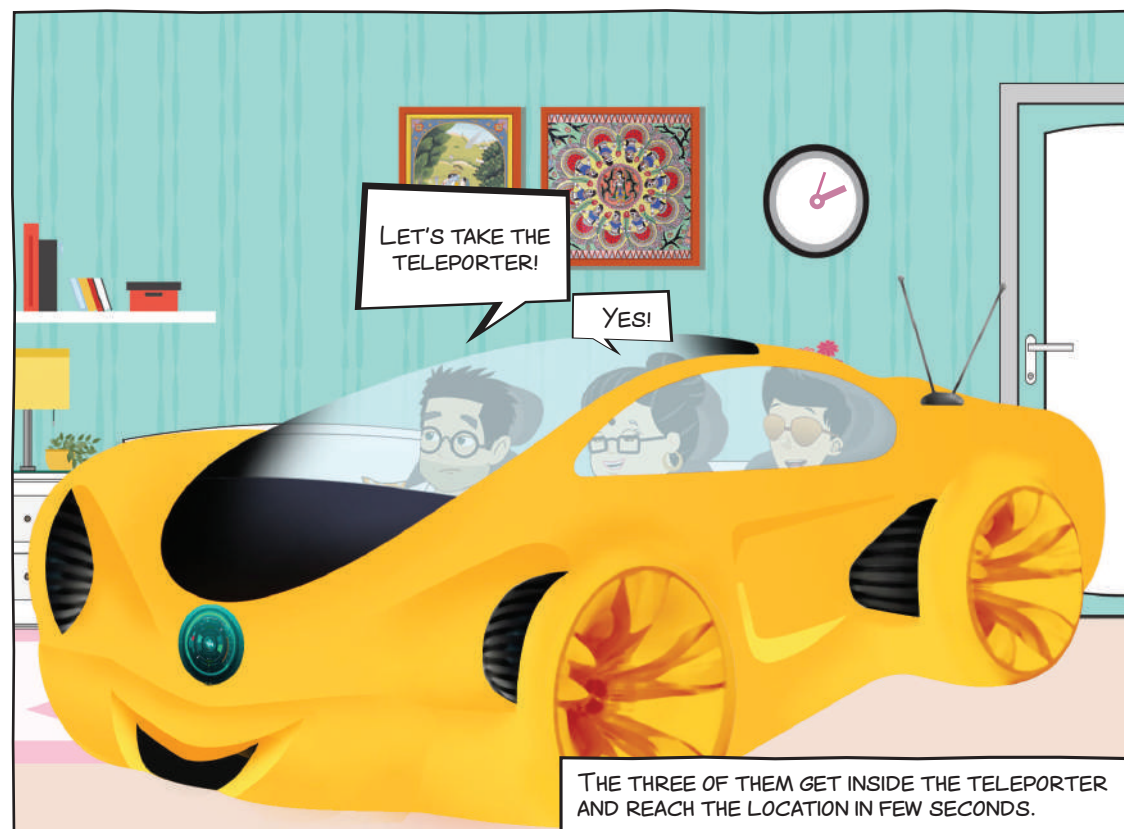


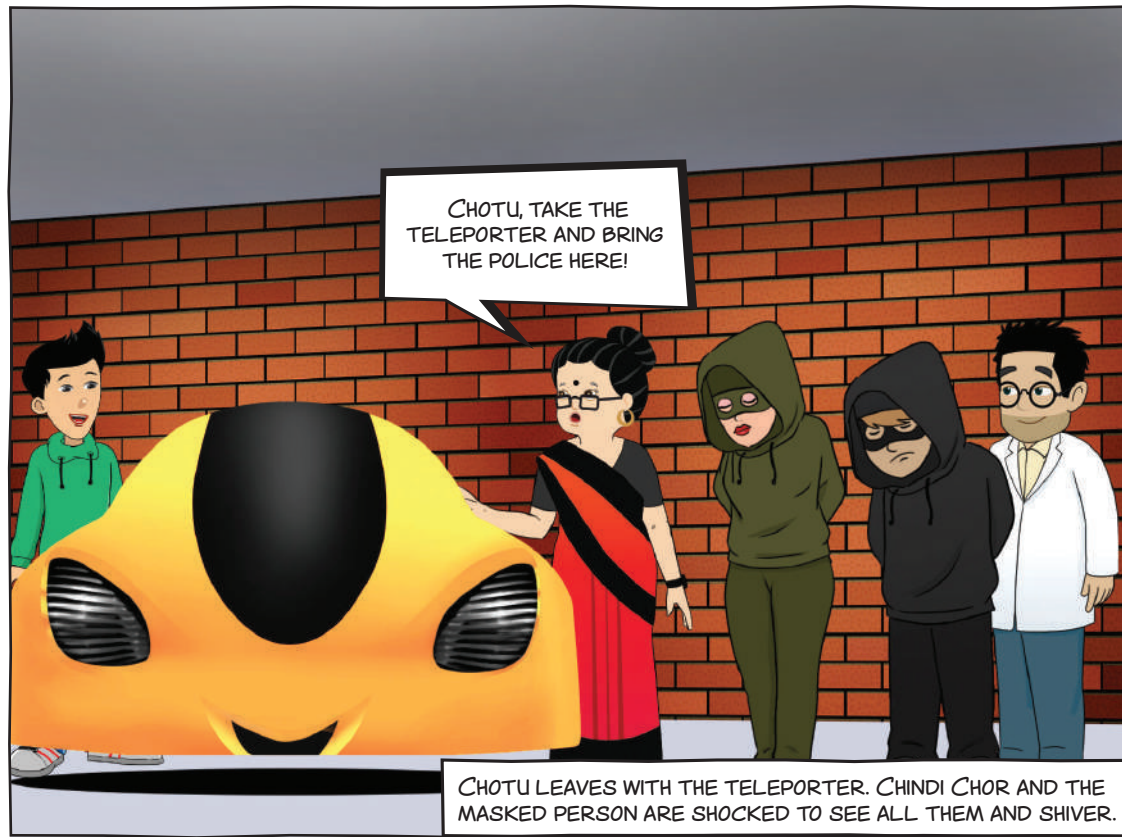
NEXT DAY, CHOTU AND NANI ARE PLAYING NANI'S FAVOURITE VIDEO GAME.

AAAAAAND BOOOOOOOOOOMMM!

OH GOSH, NANI, YOU ARE UNBEATABLE!

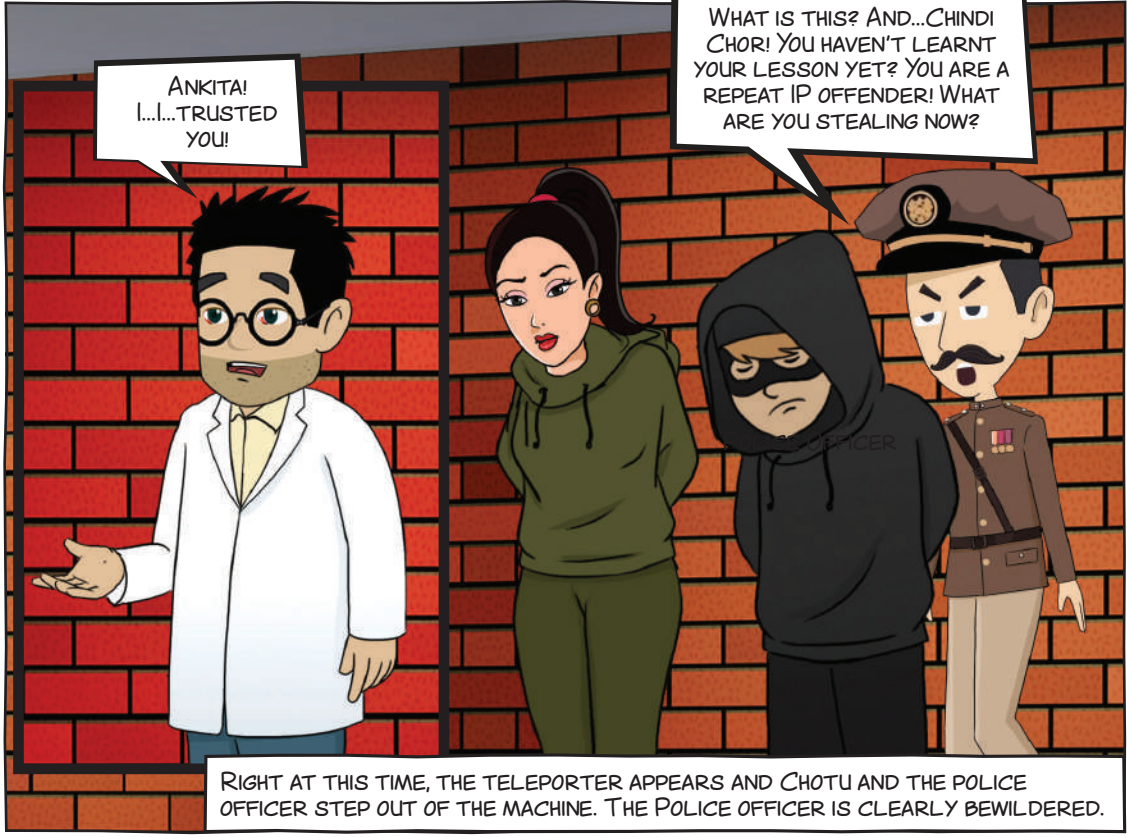
BOUDHIKA STARTS BEEPING. NANI TAPS IT AND A HOLOGRAM APPEARS, SHE SEES A MASKED FIGURE WHO IS TALKING TO CHINDI CHOR IN A DARK ROOM AND GIVING HIM SOME PAPERS AND A DEVICE RESEMBLING THE TELEPORTER.





CHOTU, TAKE THE TELEPORTER AND BRING THE POLICE HERE!

CHOTU LEAVES WITH THE TELEPORTER. CHINDI CHOR AND THE MASKED PERSON ARE SHOCKED TO SEE ALL THEM AND SHIVER.



ANKITA! I...I...TRUSTED YOU!

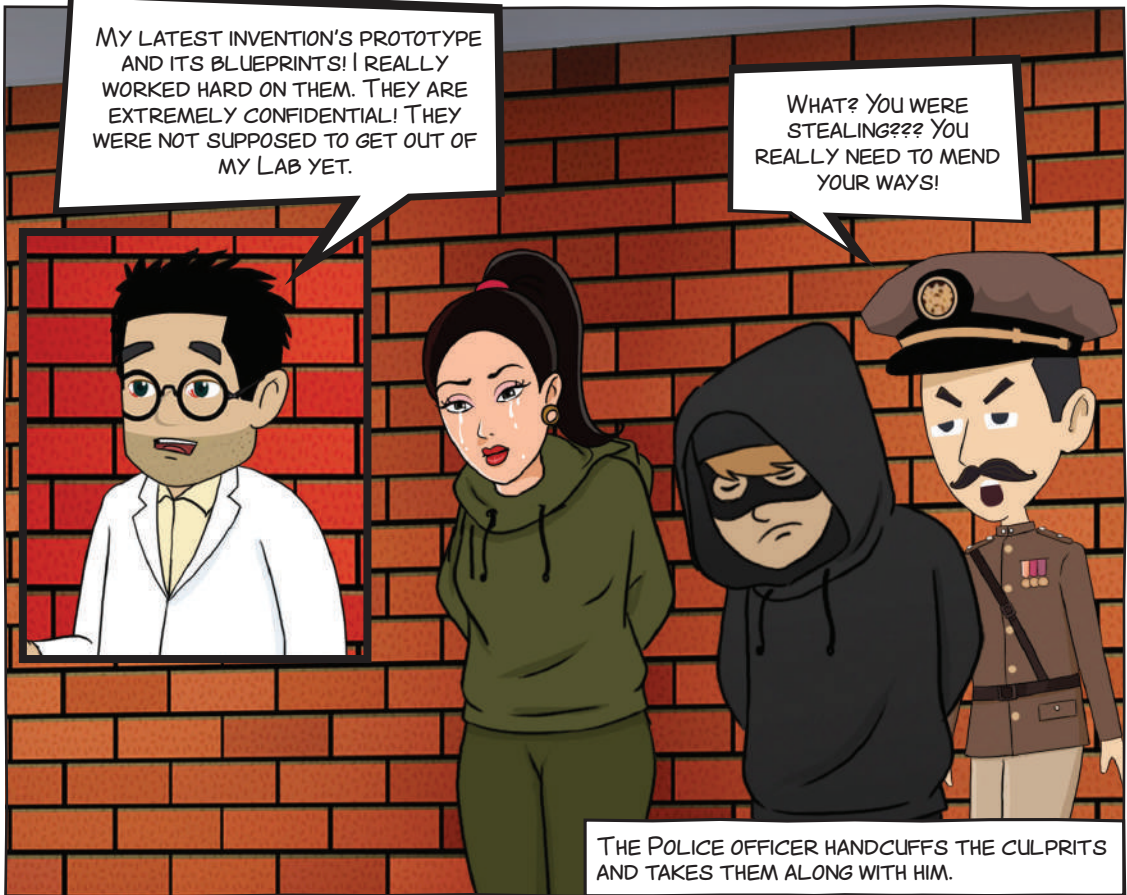
WHAT IS THIS? AND...CHINDI CHOR! YOU HAVEN'T LEARNT YOUR LESSON YET? YOU ARE A REPEAT IP OFFENDER! WHAT ARE YOU STEALING NOW?

RIGHT AT THIS TIME, THE TELEPORTER APPEARS AND CHOTU AND THE POLICE OFFICER STEP OUT OF THE MACHINE. THE POLICE OFFICER IS CLEARLY BEWILDERED.



I DON'T UNDERSTAND! WHO CAN THIS BE, WHO STOLE FROM ME?

FEARLESS, NANI WALKS TOWARDS THE PERSON AND REMOVES THE MASK. THEY ARE BOTH SHOCKED TO SEE THE PERSON'S FACE.



MY LATEST INVENTION'S PROTOTYPE AND ITS BLUEPRINTS! I REALLY WORKED HARD ON THEM. THEY ARE EXTREMELY CONFIDENTIAL! THEY WERE NOT SUPPOSED TO GET OUT OF MY LAB YET.

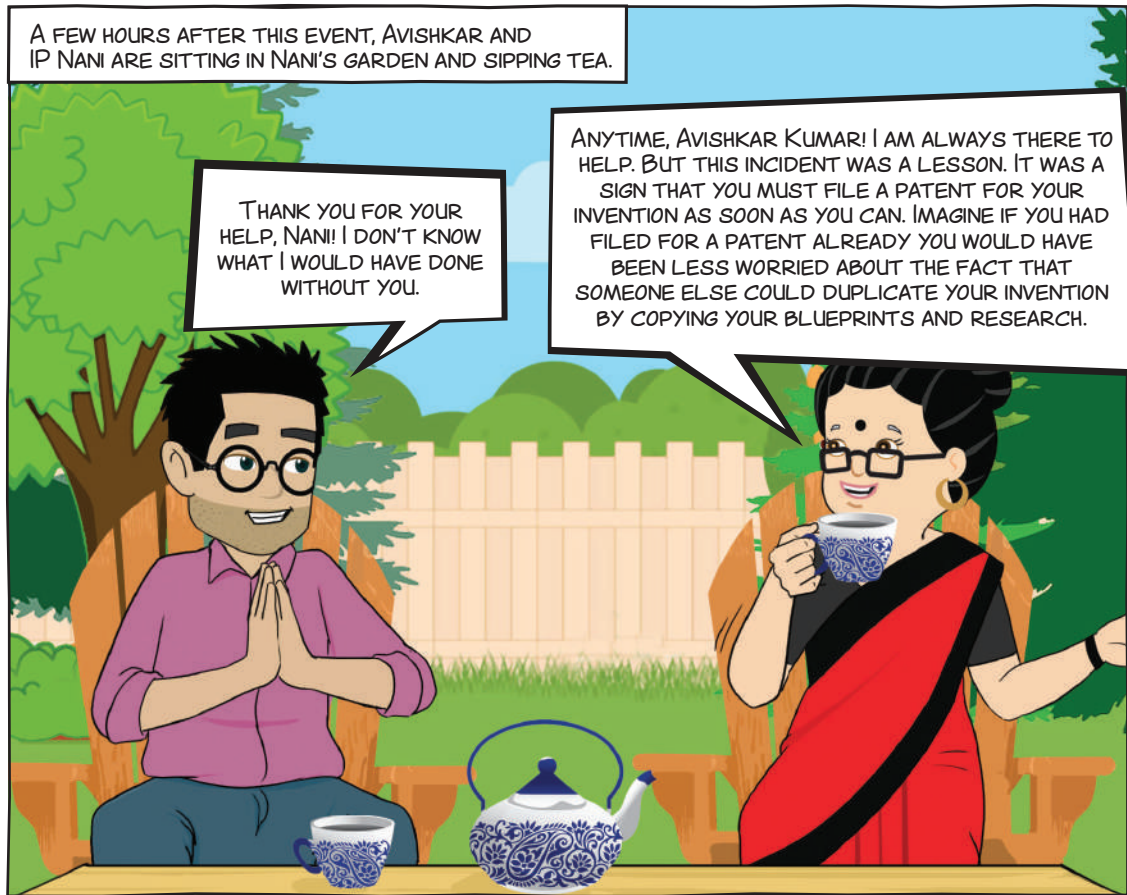
WHAT? YOU WERE STEALING??? YOU REALLY NEED TO MEND YOUR WAYS!

THE POLICE OFFICER HANDCUFFS THE CULPRITS AND TAKES THEM ALONG WITH HIM.

A FEW HOURS AFTER THIS EVENT, AVISHKAR AND IP NANI ARE SITTING IN NANI'S GARDEN AND SIPPING TEA.

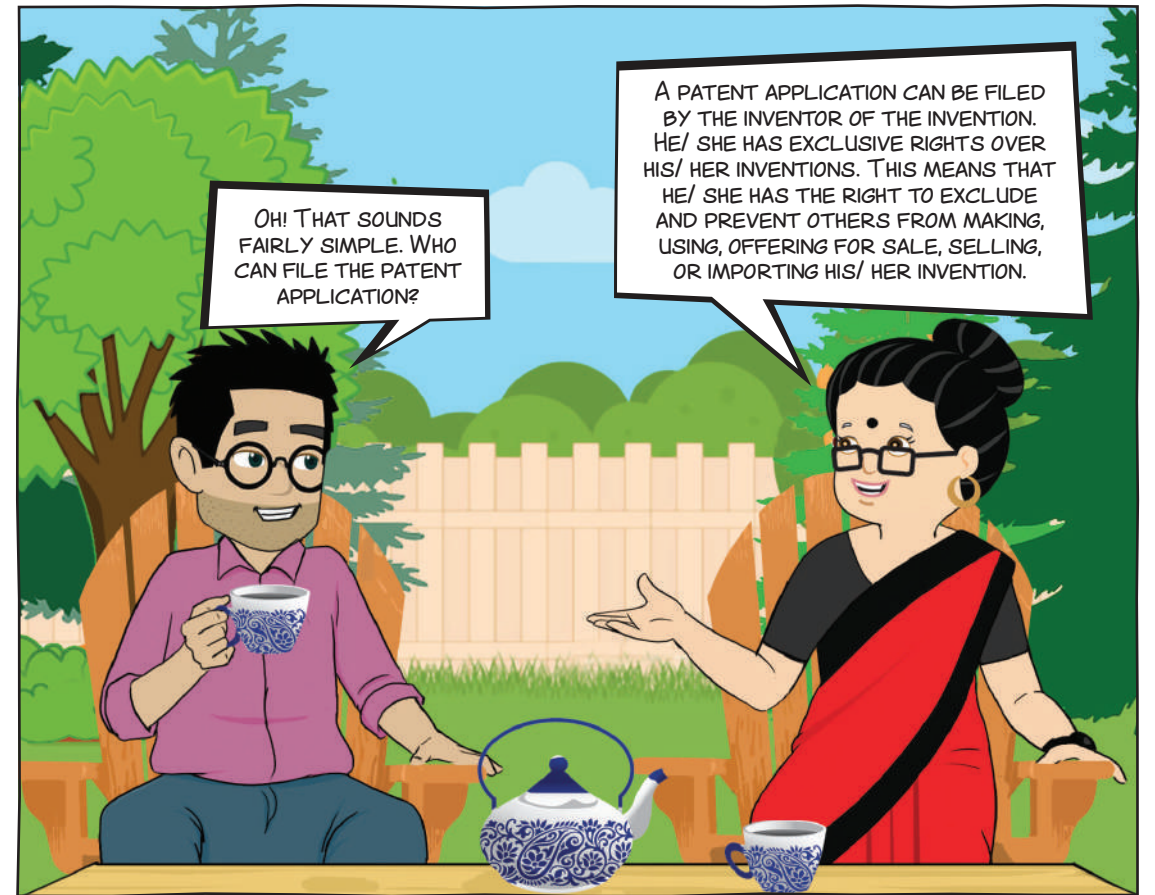
THANK YOU FOR YOUR HELP, NANI! I DON'T KNOW WHAT I WOULD HAVE DONE WITHOUT YOU.

ANYTIME, AVISHKAR KUMAR! I AM ALWAYS THERE TO HELP. BUT THIS INCIDENT WAS A LESSON. IT WAS A SIGN THAT YOU MUST FILE A PATENT FOR YOUR INVENTION AS SOON AS YOU CAN. IMAGINE IF YOU HAD FILED FOR A PATENT ALREADY YOU WOULD HAVE BEEN LESS WORRIED ABOUT THE FACT THAT SOMEONE ELSE COULD DUPLICATE YOUR INVENTION BY COPYING YOUR BLUEPRINTS AND RESEARCH.



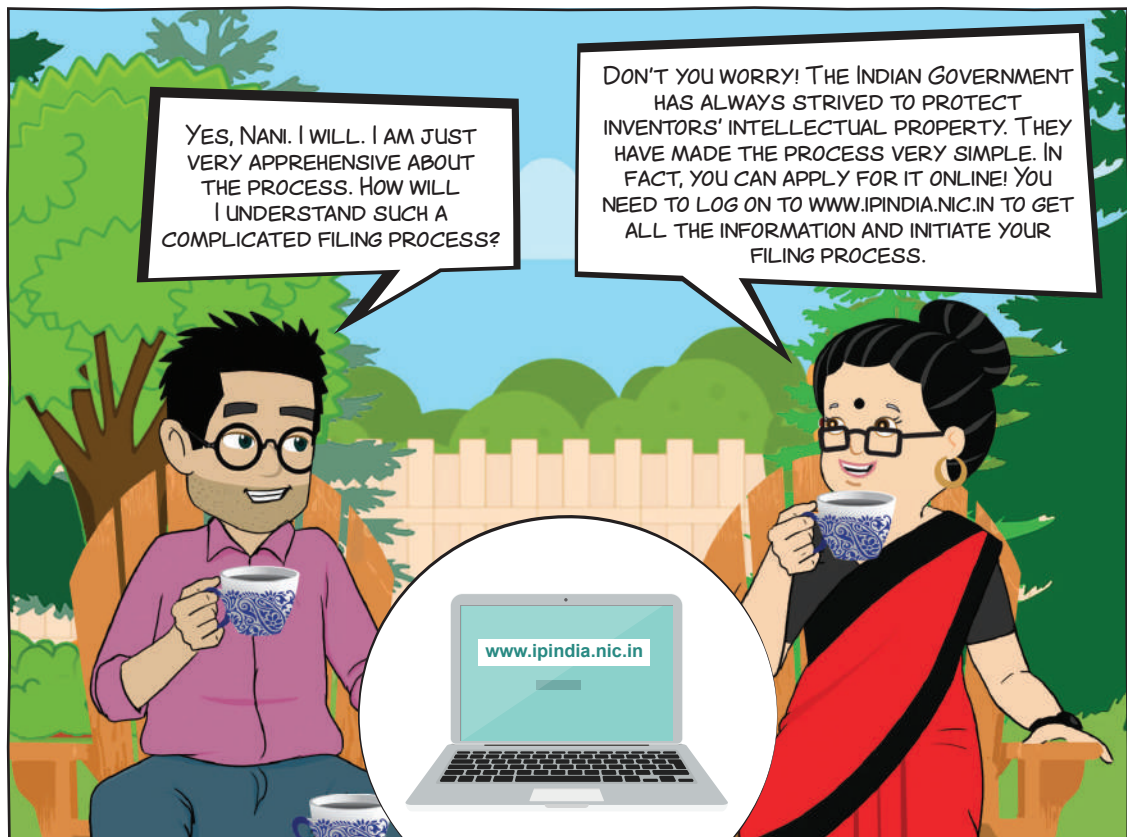
OH! THAT SOUNDS FAIRLY SIMPLE. WHO CAN FILE THE PATENT APPLICATION?

A PATENT APPLICATION CAN BE FILED BY THE INVENTOR OF THE INVENTION. HE/ SHE HAS EXCLUSIVE RIGHTS OVER HIS/ HER INVENTIONS. THIS MEANS THAT HE/ SHE HAS THE RIGHT TO EXCLUDE AND PREVENT OTHERS FROM MAKING, USING, OFFERING FOR SALE, SELLING, OR IMPORTING HIS/ HER INVENTION.



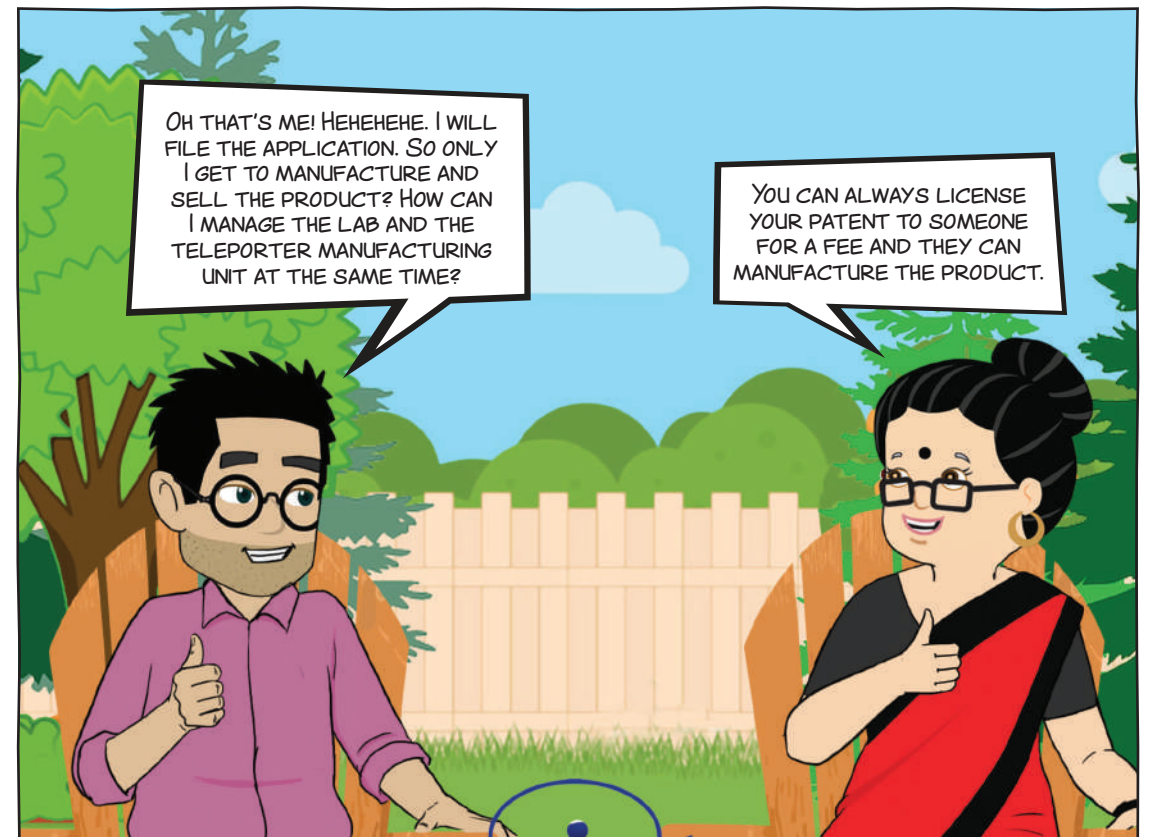
YES, NANI. I WILL. I AM JUST VERY APPREHENSIVE ABOUT THE PROCESS. HOW WILL I UNDERSTAND SUCH A COMPLICATED FILING PROCESS?

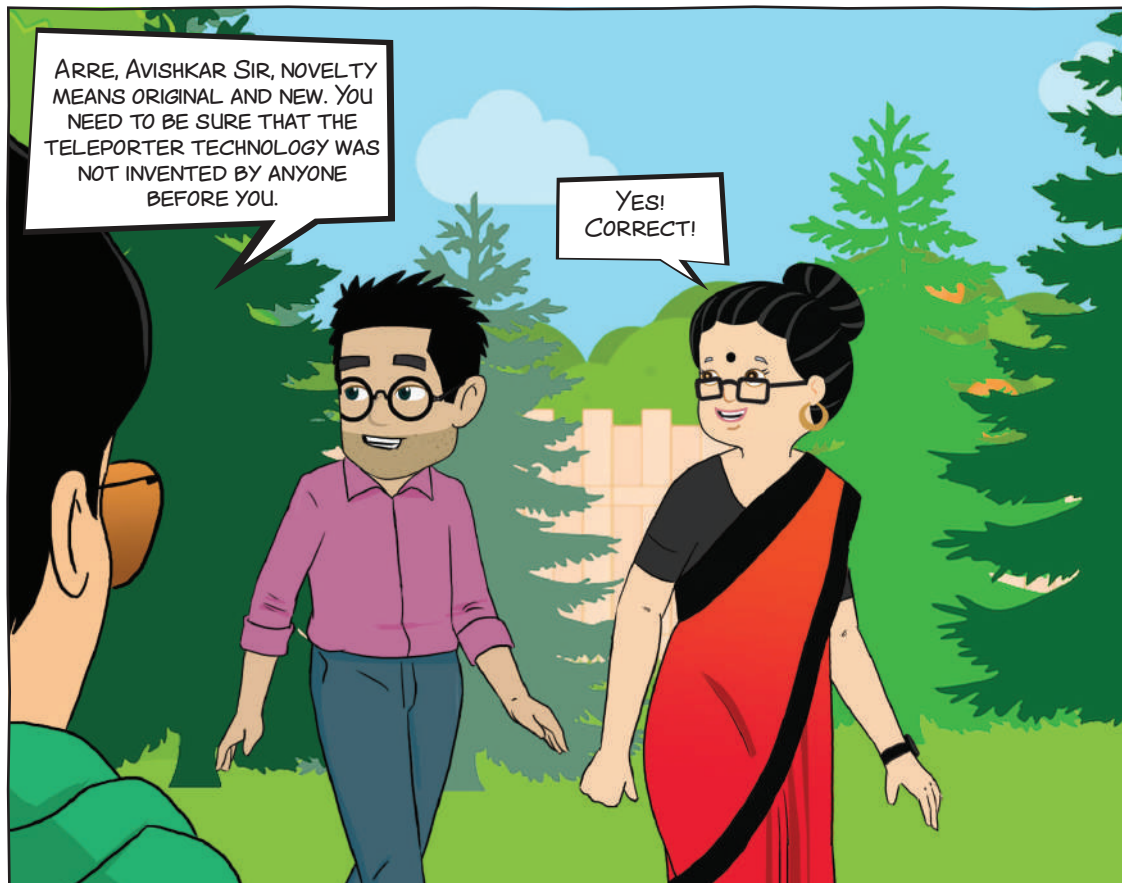
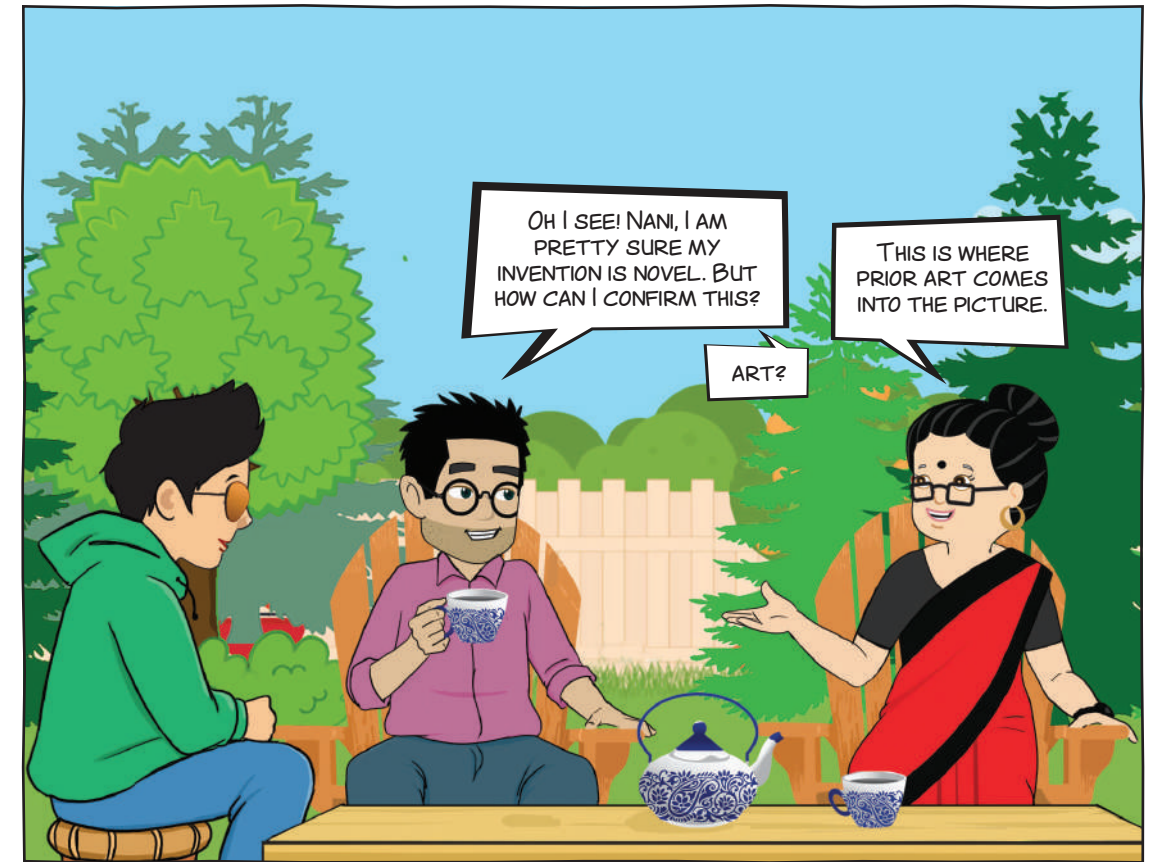
DON'T YOU WORRY! THE INDIAN GOVERNMENT HAS ALWAYS STRIVED TO PROTECT INVENTORS' INTELLECTUAL PROPERTY. THEY HAVE MADE THE PROCESS VERY SIMPLE. IN FACT, YOU CAN APPLY FOR IT ONLINE! YOU NEED TO LOG ON TO [WWW.IPINDIA.NIC.IN](http://www.ipindia.nic.in) TO GET ALL THE INFORMATION AND INITIATE YOUR FILING PROCESS.



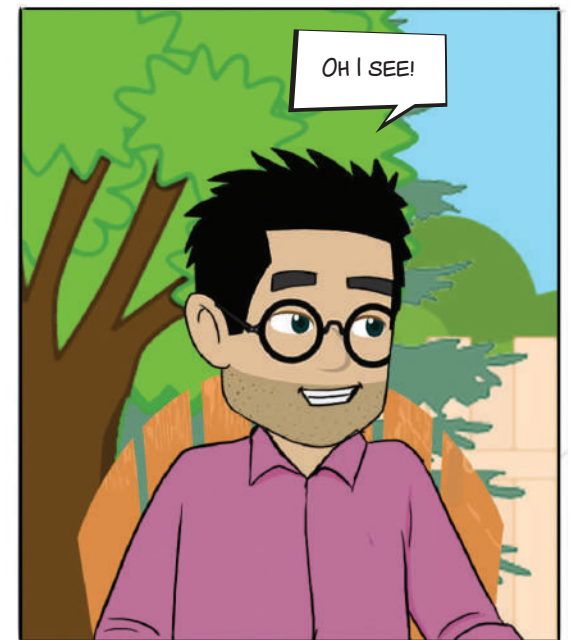
OH THAT'S ME! HEHEHEHE. I WILL FILE THE APPLICATION. SO ONLY I GET TO MANUFACTURE AND SELL THE PRODUCT? HOW CAN I MANAGE THE LAB AND THE TELEPORTER MANUFACTURING UNIT AT THE SAME TIME?

YOU CAN ALWAYS LICENSE YOUR PATENT TO SOMEONE FOR A FEE AND THEY CAN MANUFACTURE THE PRODUCT.





PRIOR ART REFERS TO SCIENTIFIC & TECHNICAL INFORMATION THAT EXISTS. IT INCLUDES ANY PUBLIC DOCUMENT LIKE CONFERENCE PAPERS, TECHNICAL PUBLICATION, BROCHURE, PRODUCTS, DEVICE, EQUIPMENTS, PROCESSES, PATENTS AND MATERIALS. YOU CAN DO A PRIOR ART SEARCH ON VARIOUS FREE WEBSITES SUCH AS - WWW.IPINDIA.NIC.IN & WWW.WIPO.INT





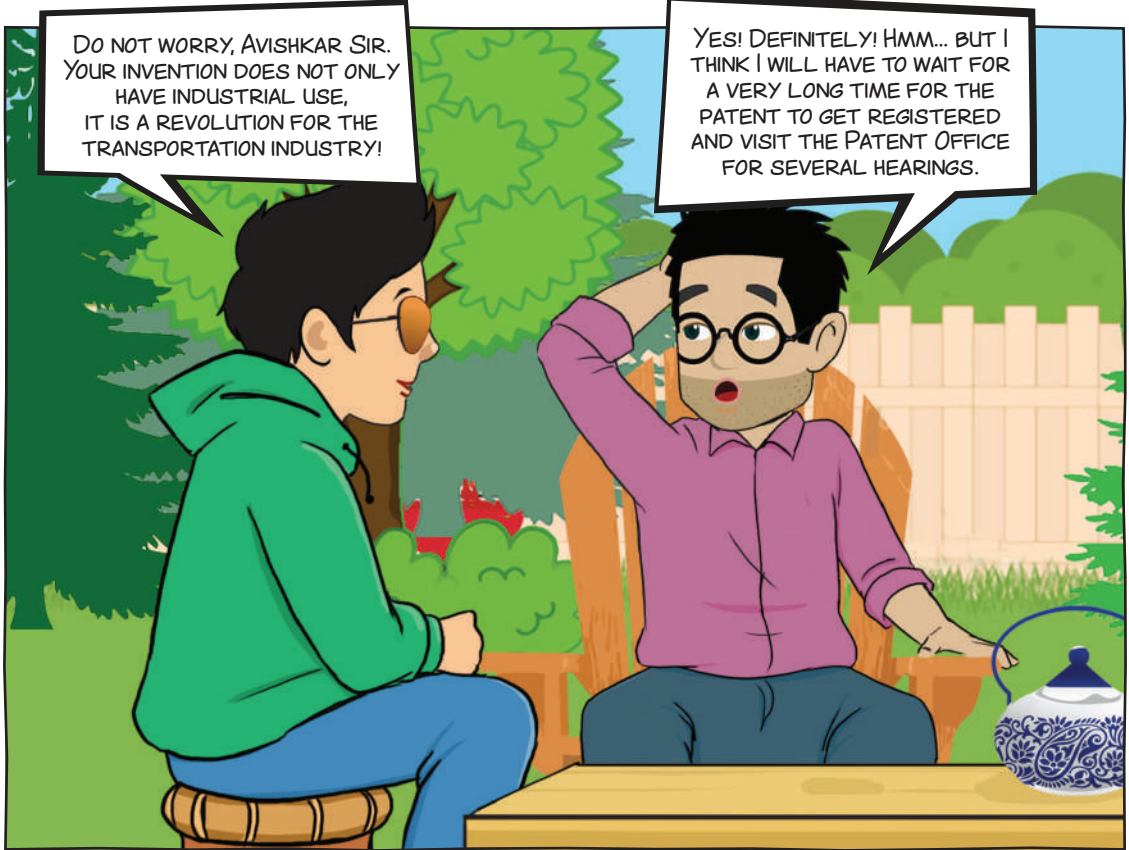
PRIOR ART CAN BE FOUND ANYWHERE...BOOKS, ARTICLES ON THE INTERNET...ANYWHERE. THIS IS WHY YOU NEED TO CONDUCT AN EXTENSIVE PRIOR ART SEARCH.

INDUSTRIAL USE!



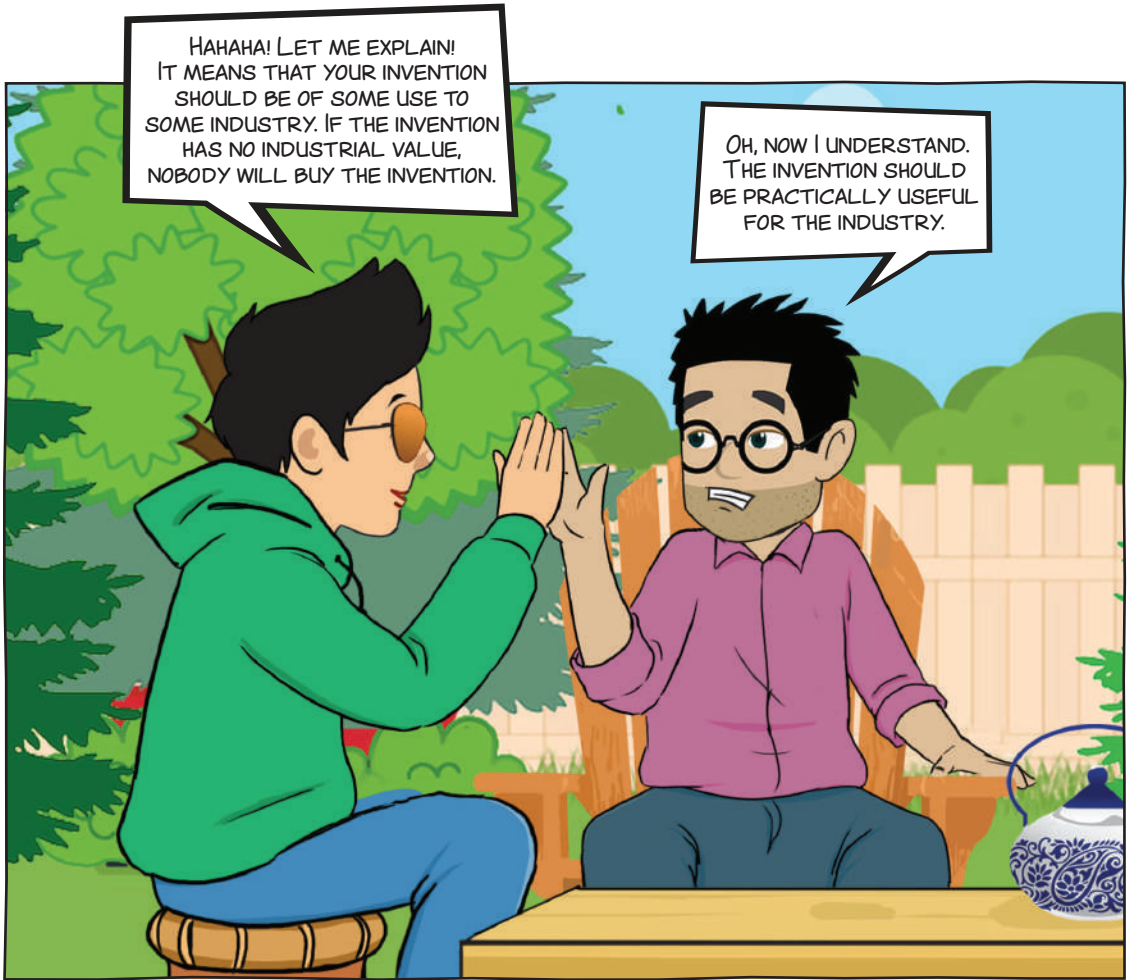
YES, YES...I WILL DO THAT NANI. WHAT ELSE?

AVISHKAR LOOKS CONFUSED AND MAKES FACES.



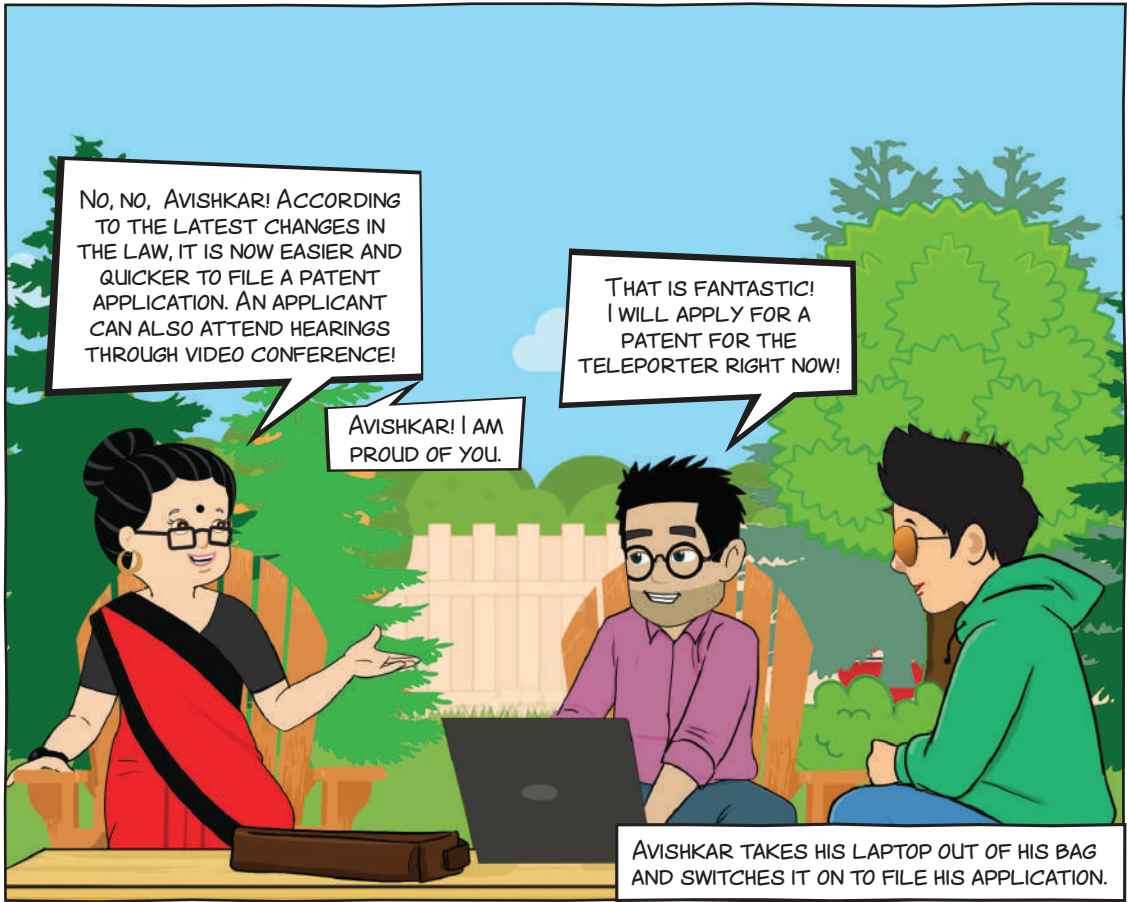
DO NOT WORRY, AVISHKAR SIR. YOUR INVENTION DOES NOT ONLY HAVE INDUSTRIAL USE, IT IS A REVOLUTION FOR THE TRANSPORTATION INDUSTRY!

YES! DEFINITELY! Hmm... BUT I THINK I WILL HAVE TO WAIT FOR A VERY LONG TIME FOR THE PATENT TO GET REGISTERED AND VISIT THE PATENT OFFICE FOR SEVERAL HEARINGS.



HAHAHA! LET ME EXPLAIN! IT MEANS THAT YOUR INVENTION SHOULD BE OF SOME USE TO SOME INDUSTRY. IF THE INVENTION HAS NO INDUSTRIAL VALUE, NOBODY WILL BUY THE INVENTION.

OH, NOW I UNDERSTAND. THE INVENTION SHOULD BE PRACTICALLY USEFUL FOR THE INDUSTRY.



NO, NO, AVISHKAR! ACCORDING TO THE LATEST CHANGES IN THE LAW, IT IS NOW EASIER AND QUICKER TO FILE A PATENT APPLICATION. AN APPLICANT CAN ALSO ATTEND HEARINGS THROUGH VIDEO CONFERENCE!

THAT IS FANTASTIC! I WILL APPLY FOR A PATENT FOR THE TELEPORTER RIGHT NOW!

AVISHKAR! I AM PROUD OF YOU.

AVISHKAR TAKES HIS LAPTOP OUT OF HIS BAG AND SWITCHES IT ON TO FILE HIS APPLICATION.